

PAUL HANDLEY

Born in Christchurch, New Zealand in 1969

EDUCATION

Master of Art, College of Fine Arts, University of New South Wales, Sydney
Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney
Certificate of Drawing, East Sydney Technical College, Sydney

EXHIBITIONS & PROJECTS

Personal Structures Open Borders, Biennale Arte 2017, Giardini Marinaressa, Venice, Italy
VESTS, Bundoora Homestead Arts Centre, Melbourne
Breaking News, Collaborative project with Michael Landy, Diplarios School, Athens
Museum of Lost Public Notices, George Paton Gallery, Melbourne
CCP Salon, Centre for Contemporary Photography, Melbourne
Factivism: Moreland Summer Show, Counihan Gallery, Melbourne
Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
The Incinerator Art Award: Art for Social Change, Incinerator Gallery, Melbourne
2016 Substation Contemporary Art Prize, The Substation, Melbourne
Liberte, Kings Artist-Run, Melbourne
2016 National Contemporary Art Award, Waikato Museum, Hamilton New Zealand
Site Specific, Lesvos, Greece
MPFD, Ficciones Typografika, Minneapolis, USA
MPFD, 05/07/2015, Syntagma Square, Athens
Der Wald, Group Global Project Space, Berlin
Recent Work, Studio Open
Proposal Base, Buitenplaats Koningsweg, Arnhem Netherlands
National Contemporary Art Award, Waikato Museum, Hamilton New Zealand
Festival Miden, Video screenings, Art Wall Project Space Athens
Images Contre Nature 2014, Marseilles, France
The Open West 2014, The Wilson, Cheltenham Art Gallery & Museum, United Kingdom
Exuberant Politics, Public Space One, Iowa City, USA
Move in (space), Visual Container TV Milan, Italy
AGORA 4 th Athens Biennale 2013, Athens Greece
La photographie du portefeuille, l'Université de Lorraine, Maxéville France
CCP Salon, Centre for Contemporary Photography, Melbourne
Frieze, Regents Park London
Substation Contemporary Art Prize, The Substation, Melbourne
2013 National Contemporary Art Award, Waikato Museum, Hamilton New Zealand
Videotheque à la carte, Images Contre Nature 2013, Marseilles, France
Festival Miden 2013, *Move in (space)* curated by Margarita Stavrak, CAMP, Athens Greece
14645 km to Taksim Square, Site Specific Brunswick Melbourne
Once upon time, the Arab Spring..., Galerie d'Art Kaiss, Rabat Morocco
La Photographie du portefeuille, La Conserverie, Metz France
Snap to Grid, Los Angeles Center for Digital Arts USA
2012 Kodak Salon, Centre for Contemporary Photography, Melbourne Australia
NordArt 2012, Kunstwerk-Carlshutte, Büdelsdorf, Germany
In the Electron Salon, Los Angeles Center for Digital Arts USA
Videotheque à la carte, Images Contre Nature, festival International de video experimentale, Marseilles, France
Hidden Cities, International Video Art Festival, Koza Visual Culture and Arts Association, Istanbul Turkey
Ruoli Segreti Ruoli Proibiti, Palazzo Albrizzi, Venice Italy
Site specific, Melbourne / Web broadcast, 12/10/2011 Piazza San Marco, Venezia
Random Cities, Video Installation, Bari, Italy
Artists Against Sedition Laws, Casula Powerhouse Arts Centre, Sydney
Blurred, Farmacia Melbourne
Recent Work, Gallery 19, Sydney
The Politics of Everyday Fear, Australian Perspectives 1999, Artspace, Sydney
50/50, Gallery 19, Sydney
Red Brick, Performance, Pittsburgh, USA
Dots in the Landscape, Hume Highway, NSW
1998 Moet & Chandon Touring Exhibition, National Gallery of Australia and State Galleries
Artifice, 151 Regent street, Sydney
Art Workers Inc., Herringbone Gallery, Sydney
1997 Moet & Chandon Touring Exhibition, Art Gallery of South Australia and State Galleries
Installation, Hotel Novotel, Sydney
Longitude, First Draft, Sydney
34' 24' 36', First Draft, Sydney
Moet & Chandon: New South Wales Regional Tour of Selected Works, 1997-98 Lismore Regional Gallery, Bathurst Regional Art Gallery, Campbelltown City Art Gallery and Wagga Wagga City Art Gallery
1996 Moet & Chandon Touring Exhibition, National Gallery of Victoria and State Galleries
Found, Flinders Lane Gallery, Melbourne
Hatched: National Graduate Show, PICA, Perth
Paint by Numbers, Particle Gallery, Sydney

Beyond the Sublime II, Australian Centre for Photography, Sydney
First Draft Ten years anniversary exhibition, First Draft, Sydney
Untitled 95, The Performance Space, Sydney
Bush Paintings and X-ray II, First Draft, Sydney
Bush Paintings and X-ray II, 2 Walls West, University of Western Sydney, Macarthur
Bush Paintings and X-rays, Australian Centre for Photography, Sydney
Myth(ologies), First Draft West, Sydney
NSW Travelling Art Scholarship, COFA Gallery, Sydney
Artspace Open, Artspace, Sydney
Ota Here, Space YZ, University of Western Sydney, Nepean
Postcodes, ABC Galley and touring Regional Galleries of NSW
Synapse, curated by Wayne Tunnicliffe, COFA Gallery, Sydney
Bodies of Excess, curated by Wayne Tunnicliffe COFA Galley, Sydney
Raw, COFA Gallery, Sydney
Out of Order, Uncertain icons, Ten Tayor Street Galley, Sydney

SELECTED BIBLIOGRAPHY

Personal Structures: Open Borders Catalogue, p556-557, Text by Richard Ennis, May 2017
Contemporary Hum, Paul Handley brings Smuggling Pod to Venice, May 2017
The Incinerator Art Award: Art for Social Change, Catalogue, p16, October 2016
Artist Inquisition: Paul Handley, Melbourne Arts Club, September 7th 2016
Hamilton's Contemporary Art Prize, Peter Dornauf, EyeContact 20 September, 2016
The Substation Contemporary Art Prize 2016, Catalogue, September 2016
National Contemporary Art Award Catalogue August 2016 p 8
In)Decent Proposal in Armham, NAK, Armham Netherlands, October 2014
National Contemporary Art Award, Eye Contact, 1 September 2014
National Contemporary Art Award Catalogue, August 2014
The Open West 2014 Catalogue
Open West 2014, 05/05/2014, Artlyst
BBC Radio Gloucestershire, 03/05/2014
2013 Occupational Hazard, Athens Biennale, Artforum Diary 10/11/2013
AGORA 4th Athens Biennale 2013 Catalogue
Art News, Art Collector 02/10/2013
Hamilton's National Contemporary Art Award, Eye Contact, 23 August 2013
2013 National Contemporary Art Award Catalogue, August 2013
La Photographie du portefeuille a la Conserverie, Cindy Laboutuque, La Plume 02/04/2013
Metz: La Photographie du portefeuille, le journal de la photographie, 01/04/2013
NordArt 2012, Catalogue, page 150
Hidden Cities Istanbul, The gossamer of precarious realities in contemporary metropolis, Ozge Celiklaslan, May 2012
Hidden & Forbidden Identities, Elis Saint-Juste Gluckstein, 2012
Protesting Tyranny, testing the law, Realtime issue # 71 Feb - March 2006 p38
Artist Page, Photofile, no 65 May 2002 p 52
Megan Backhouse, On the right track, Today - Review The Age, September 20, p7 2000
Bruce James, Your MCA: at the Rocks, not at the Rocks, SMH Spectrum, Dec 5, 1999 p14
Exhibition Commentary, Art & Australia, vol 35 no 3 1998
Michael Wardell, Art in the Age of lost Innocence: 1998 Moet & Chandon Touring Exhibition
Moet & Chandon, Sunday, Channel 9 17 May 1998
Champagne Art, Metro, Sydney Morning Herald Aug 14, p9 1998
Bruce James, Moet & Chandon Touring Exhibition 1998, SMH Spectrum, Aug 22 p12
Jacqueline Millner, Beyond the Sublime II, ACP Art & Text, no56 Feb 97
Bruce James, Galleries, Sydney Morning Herald, 4 July 1997
Artists Page, Art & Text no59 November 1997 p22
Exhibition Commentary, Art and Australia, vol 33 no3 p393
Anna Clabburn, In between and beyond, Irony and the art of the present, 1997 Moet & Chandon catalogue
Giles Auty, The Weekend Australian 1 -2 March 1997, p12
Robert Nelson, An Installation of Authority, The Age 16 April 1997
Moet & Chandon, Sunday, Channel 9, Sunday 27 April 1997
Tarragh Cunningham, Moet & Chandon Australian Art Foundation, Gallery NGV 1997
Colin Shingleton, Art and Difference: 1997 Moet & Chandon Tour Exhibition, Art Monthly Australia July no101, p 31 – 33
Robert Schubert, 1997 Moet & Chandon Touring exhibition Art & Text no 58, p87
Champagne tastes for beer incomes, The Echo, November 6, p12
Anna Clabburn, Who is Art for?, Moet & Chandon Touring Exhibition, Catalogue
Giles Auty, Sparkle of Sweet Success, The Weekend Australian, 17 Feb 1996
Robert Rooney, Moet & Chandon Touring Exhibition, The Australian, 23 Feb 1996
Robert Nelson, A Prize alternative, The Age, 21 Feb 1996
Exhibition Commentary, Art and Australia, vol 33 no3 p393
Hatched: National Graduate Show, Perth Institute of Contemporary Art, 1996
Artist Page, Art &Text, no 55 October 1996 p28
First Draft Ten years anniversary, catalogue, First Draft, December 1996
Billy Crawford, Untitled 95, The Performance Space, Jan 95
Image reproduction, Photofile, no 45 August 1995
Interview on Arts Today, 100 years of the X-ray, Radio National ABC 23 Nov 1995
The Changing role of Artist run Initiatives over the last ten years, First Draft, Nov 1995 /

FINALIST AND GRANTS

2016 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
2016 Incinerator Art Award: Art for Social Change, Incinerator Gallery, Melbourne
2016 Substation Contemporary Art Prize, The Substation, Melbourne
2016 National Contemporary Art Award, Waikato Museum, New Zealand
2014 National Contemporary Art Award, Waikato Museum, New Zealand
2013 Substation Contemporary Art Prize, Melbourne
2013 National Contemporary Art Award, New Zealand
1998 Moet & Chandon Touring Exhibition
1997 Moet & Chandon Touring Exhibition
1997 Pat Corrigan Marketing Grant
1996 Project Grant - New Work, Australia Council
1996 Moet & Chandon Touring Exhibition
1995 Pat Corrigan Artist Grant
1993 NSW Travelling Art Scholarship

COLLECTIONS

Images Contre Nature, Marseilles, France
Private Collections, Melbourne, Sydney, New York, Berlin, New Zealand.